

JH/HS Adult Event Director's

Roles and Responsibilities

The purpose of this position is to provide guidance and support to our youth event directors. This means nothing changes as far as the chain of command when following the procedure for contestants voicing a concern and the communicating process that follows. Below is also a list items that will also need to be included with this position.

- Make sure draw sheets and clipboards are ready at the start of each event.
- Makes sure events are ready and conditions are set before event starts.
 - Examples
 - Roping Directors
 - String is cut and available
 - Ribbons are made
 - Neck rope string is cut and available
 - Make sure string is tied on and ribbon is tied on end of rope in breakaway
 - Make sure right stock and right contestant in and ready to rope
 - If roping fresh cattle help in tying them down if needed or organize and supervise
 - Make sure we have helpers to untie and help during ribbon roping in the area
 - Barrel Racing
 - Barrels are set the same, timers are working, etc.
 - Call out names
 - Pole bending
 - Poles are aligned and when they need reset stand behind youth director and coach them rather than aligning yourself.
 - Call out names
 - Goats
 - Make sure right number of goat is in the arena
 - Help break in goats
 - Rough Stock
 - Supervise the flow of things
 - Monitor the amount of people around the chute
 - May help open the chute or flagging
- Line up help wherever needed to make sure event is run off smoothly. Get different people involved so that the same people aren't working every rodeo all day long.
- Make sure all timer sheets are delivered to the rodeo office.
- Most importantly don't get involved in any discussions that might occur when issues are being addressed with judges. That is up to the Judge, Youth Director, National Director and contestants.